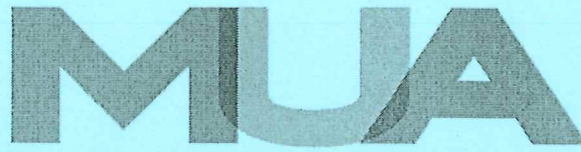


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UNDERGRADUATE UNIVERSITY EXAMINATIONS

SCHOOL OF MANAGEMENT AND LEADERSHIP

DEGREE OF BACHELOR OF ARTS IN EDUCATION

LIT 201: POETRY

DATE: 22<sup>ND</sup> JULY 2022

DURATION: 2 HOURS

MAXIMUM MARKS: 70

INSTRUCTIONS:

1. Write your registration number on the answer booklet.
2. **DO NOT** write on this question paper.
3. This paper contains **SIX (6)** questions.
4. Question **ONE** is compulsory.
5. Answer any other **THREE** questions.
6. Question **ONE** carries **25 MARKS** and the rest carry **15 MARKS** each.
7. Write all your answers in the Examination answer booklet provided.

## QUESTION ONE

Read the following case study carefully and answer the questions that follow:

A poem means exactly what each reader sees in it. Once it has been published it is no longer the property solely of the poet. Whatever he may have wanted to say is not important. What is important is what the poem says to the reader. If our readers are careful in answering the questions to the poems in the Practice section, they should be able to make their own interpretations and assessments.

It might be argued that many questions appear to concentrate on form, mood, imagery and other technical devices rather than on meaning. We would argue that very often the meaning lies in the mood and in the images used and associations they arouse.

**Required:**

- a) Explain the meaning of a poem according to the passage. (10 marks)
- b) Explain three technical devices mentioned in the case study. (10 marks)
- c) Discuss the difference between interpretation and assessment of a poem. (5 marks)

## QUESTION TWO

- a) Using relevant examples differentiate between a song and oral poetry. (5 marks)
- b) Explain the relationship between poetry and truth. (10 marks)

## QUESTION THREE

Explain the following terms as used in poetry

- i) Persona (3 marks)
- ii) Rhyme (3 marks)
- iii) Simile (3 marks)

iv) Metaphor

(3 marks)

v) Tone

(3 marks)

#### QUESTION FOUR

Poem vii – Woman of Africa (Okot p'Bitek)

Read the poem and answer the questions that follow

*Woman of Africa*

*Sweeper*

*Smearing floors and walls with cow dung and block soil*

*Cook, ayah the baby or tied on your back vomiting,*

*Washer of dishes, planting, harvesting, store keeper, builder, runner of errands, cart, lorry, donkey.*

*Woman of Africa*

*What are you not?*

*In Buganda*

*They buy you with two pots of beer*

*The Luo trade you for seven cows*

*You are furniture*

*Mattress for man, your arm, a pillow for his head.*

*Woman of Africa*

*Whatever you call yourself*

*Whatever the bunk poets call you;*

*You are not a wife!*

**Required:**

- a) Discuss how the woman of Africa depicted in the poem? Support your answer. (2 marks)
- b) Explain the meaning of stanza three. (3 marks)
- c) Explain the feelings the poem evoke in you about the African woman(3 marks)
- d) Explain the poem satirizing (3 marks)
- e) Describe the tone of the poem? (2 marks)
- f) How appropriate is the poem's title? (2 marks)

**QUESTION FIVE**

- a) Using appropriate examples explain three functions of written poetry.(9 marks)
- b) Discuss two purposes of children's poetry (6 marks)

## QUESTION SIX

- a) Using a poem of your choice discuss three stylistic features that enhances the meaning. (9 marks)
- b) Explain two importances of poetry to an English and Literature teacher. (6 marks)

