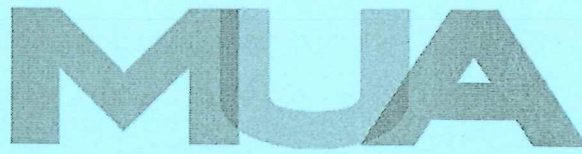


The
Management
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UNDERGRADUATE UNIVERSITY EXAMINATIONS

SCHOOL OF MANAGEMENT AND LEADERSHIP

DEGREE OF BACHELOR OF ARTS EDUCATION

LIT 202: EAST AFRICAN LITERATURE PROSE

DATE: 25TH JULY 2022

DURATION: 2 HOURS

MAXIMUM MARKS: 70

INSTRUCTIONS:

1. Write your registration number on the answer booklet.
2. DO NOT write on this question paper.
3. This paper contains SIX (6) questions.
4. Question ONE is compulsory.
5. Answer any other THREE questions.
6. Question ONE carries 25 MARKS and the rest carry 15 MARKS each.
7. Write all your answers in the Examination answer booklet provided.

QUESTION ONE

Read the following case study carefully and answer the questions that follow:

There are three objectives for which we live – we live for the body, we live for the mind and we live for the soul. None of these is superior to the other, all are desirable and none can grow fully if either of the other is ignored. The spirit of Nature is for every person to prosper and everything that was created is aimed at facilitating this for man. The Universe is positioned to ensure success in man. So if you are not succeeding, there is something that is not going right; it is like driving on the wrong side of the road or walking in the wrong direction. This way, you can never reach your destiny

Required:

- a) Explain the three objectives. (10 marks)
- b) Discuss the meaning of “The Spirit of Nature”. (5 marks)
- c) Explain the importance of success according to the author. (10 marks)

QUESTION TWO

Explain the following terms as used in East African Prose

- i) Pioneer writers (5 marks)
- ii) Narrative techniques (5 marks)
- iii) Indigenous (5 marks)

QUESTION THREE

- a) Discuss the historical development of prose in Kenya. (9 marks)
- b) Describe three types of prose. (6 marks)

QUESTION FOUR

- a) Examine three themes common in East African prose. **(9 marks)**
- b) Discuss two styles used by East African writers. **(6 marks)**

QUESTION FIVE

- a) Assess the impact of colonialism in East African Literature. **(10 marks)**
- b) Explain the role of religion in East African prose. **(5 marks)**

QUESTION SIX

- a) With reference to one text studied in this unit, discuss the theme of education during colonial times. **(10 marks)**
- b) Explain the importance of cultural practices in East Africa. **(5 marks)**

