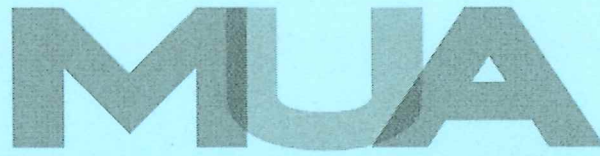


The
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UNDERGRADUATE UNIVERSITY EXAMINATIONS

SCHOOL OF MANAGEMENT AND LEADERSHIP

DEGREE OF BACHELOR OF EDUCATION ARTS

LIT 112: THEORIES AND CONCEPTS OF ORAL LITERATURE

DATE: 5TH DECEMBER 2024

DURATION: 2 HOURS

MAXIMUM MARKS: 70

INSTRUCTIONS:

1. Write your registration number on the answer booklet.
2. **DO NOT** write on this question paper.
3. This paper contains **SIX (6)** questions.
4. Question **ONE** is compulsory.
5. Answer any other **THREE** questions.
6. Question **ONE** carries **25 MARKS** and the rest carry **15 MARKS** each.
7. Write all your answers in the Examination answer booklet provided.

QUESTION ONE:

Read the following poem carefully and answer the questions that follow:

ATTACHMENTS TO THE SUN

My husband has read much

He has read extensively and deeply,

He has read among white men

And he is clever like white men

And the reading has killed my man

In the ways of his people

He has become a stump

He abuses all things Acholi,

He says

The ways of black people

Are black

Because his eyeballs have exploded,

And he wears dark glasses.

My husband's house

Is a dark forest of books.

Some stand there

Tall and huge

Like the tide tree

Some are old
Their barks are peeling off
And they smell strongly
Some are thin and soft.

The backs of some books
Are hard like the rocky stem of the poi tree
Some are green
Others are red as blood
Some books are black and oily,
Their backs shine like
The dangerous ororo snake
Coiled in a tree top

[Okot p'Bitek]

Required:

- a) Name the origin of the persona. (1 mark)
- b) Identify the oral traditional references used in the poem and explain their meaning. (10 marks)
- c) Assess the impact of the six stylistics features used in the poem. (12 marks)
- d) Explain the meaning of "the ways of black people are black" (2 marks)

QUESTION TWO

Differentiate between oral and written literature using appropriate examples. (15 marks)

QUESTION THREE

Evaluate five importance of fieldwork using relevant examples. (15 marks)

QUESTION FOUR

Explain the significance of the Symbolist Theory of oral literature using relevant examples. **(15 marks)**

QUESTION FIVE

Analyze the impact of narration techniques in oral literature genres. **(15 marks)**

QUESTION SIX

Elucidate the importance of oral literature to the society using appropriate examples. **(15 marks)**